

Habanera

F Horn & Piano

Arr.: John Glenesk Mortimer

Maurice Ravel

EMR 23655

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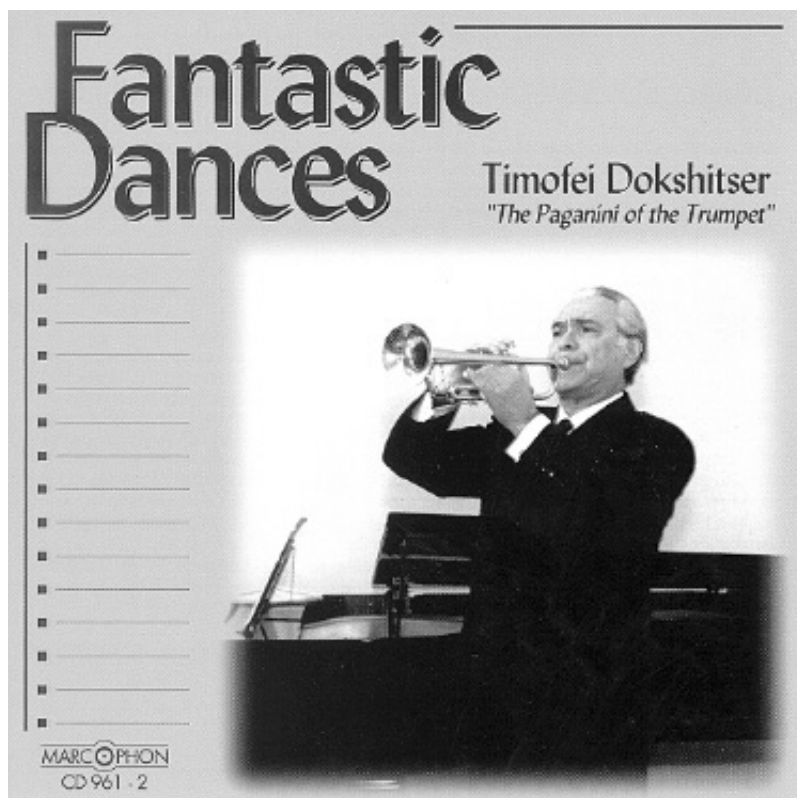
Slow and lazy ♩ = 50

The musical score is arranged for F Horn and Piano. It consists of four systems of music. The first system (measures 1-7) features the F Horn with a 'mute' instruction and dynamics of *mf* and *p*, and the Piano with a *p* dynamic and triplet markings. The second system (measures 8-14) includes a *pp* dynamic and a note marked with an asterisk (*). The third system (measures 15-23) features dynamics of *f*, *cresc.*, and *dim.*. The fourth system (measures 24-30) includes tempo markings of *poco rit.* and *a tempo*, and dynamics of *p*, *f*, *pp*, *mf*, and *f*. A note in the first measure of the fourth system is marked with an asterisk (*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

* play after trumpet grace-notes

* as before

DISCOGRAPHY



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

* compositions published by Editions Marc Reift
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